

Teaching and Research Curriculum Vitae



Lucia Rampino

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Short Bio

Lucia Rampino
Born: Milan, Italy,
January 13, 1973

Lucia Rampino is an architect and **PhD in Industrial Design**. Her core field of research is **product design**, with a focus on theories of design and the nature of design processes, in particular as they pertain to product innovation. Her recent attention has concentrated on the opportunities that **dynamic artefacts** offer for creating engaging user experience aimed at behavior change. She has published widely on these topics, in both Italian and English. Rampino has taken part in 16 national and European co-financed research projects. Moreover, she has participated in various privately financed research activities. She is on the Design PhD faculty of Politecnico di Milano since 2009. On March 2018 she has been appointed as the PhD Program vice-coordinator. Since 2010, she has been regularly blind-reviewing for International Conferences and refereed Design Journals. In 2015, she was the main chair of the DeSForM International Conference on "Aesthetics of Interaction: Dynamic. Multisensory. Wise."

Main Research topics

Design Driven Innovation, Design Thinking
Dynamic Artefacts, Design for Behaviour Change
Design Knowledge, Research-Trough-Design

Academic Position and Roles

Since January 15, 2015	Design School - Dipartimento di Design, Politecnico di Milano Associate Professor in industrial design , italian academic discipline code: ICAR/13
July 2006 - January 2015	Design School - Dipartimento di Design, Politecnico di Milano Researcher in industrial design , italian academic discipline code: ICAR/13 Tenured since July 1, 2009.
January 2020- December 2022 January 2013- May 2014	Dipartimento di Design, Politecnico di Milano Serves on Department Steering Committee
January 2018- December 2022	Design Department, Politecnico di Milano Appointed Project Manager of the Project “ Dipartimenti di Eccellenza ”
March 2018 to present	Politecnico di Milano, Doctoral Program in Design Appointed Vice-Coordinator of Faculty Council
July 2019	Design School, Degree Course in Design & Engineering Responsible for the Double Degree Program with Xi’An Jao Tong University (PRC)
Jan 2017-Dec 2019 May 2014-December 2016	Dipartimento di Design, Politecnico di Milano Elected Member of the Department Scientific Board
May 2014-December 2016	Dipartimento di Design, Politecnico di Milano Elected Coordinator of the Research Section “Products, Strategies, and Services”
March 2011- December 2012	Dipartimento INDACO, Politecnico di Milano Coordinator of the Research Unit IDEA (Industrial Design, Engineering and Innovation). Member of the Department Scientific Board

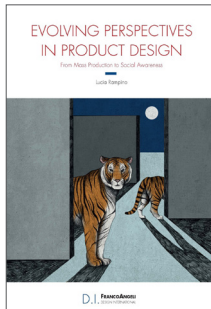
Education

May 2004	Dipartimento Indaco, Politecnico di Milano Earns research doctorate in industrial design. Dissertation title: “Scenari evolutivi degli elettrodomestici per la preparazione e conservazione degli alimenti. Un percorso di approfondimento su metodi e strumenti per l’innovazione guidata dal design” (i.e.: “How Small Kitchen Appliances May Evolve: A Closer Look at Tools and Methods for Design-driven Innovation”). Doctoral Program Coordinator: Ezio Manzini. Advisor: Francesco Trabucco Grade: magna cum laude
December 1997	Facoltà di Architettura, Politecnico di Milano Earns laurea degree in architecture with thesis on industrial design Advisor: Francesco Trabucco Grade: 100/100 with honors

1 Publications

1.1 Books (as author)

2018



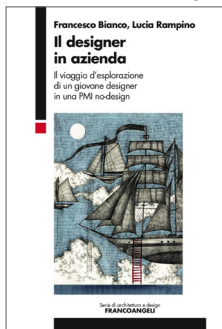
L. Rampino

Evolving Perspectives in Product Design. From Mass Production to Social Awareness

Milan: Franco Angeli, 2018. *Design International Series*

ISBN e-book: 9788891767745

2017



F. Bianco, L. Rampino

Il designer in azienda. Il viaggio d'esplorazione di un giovane designer in una PMI no-design

(i.e. "The designer in a company. The exploration journey of a young designer in a no-design SME.")

Milan: Franco Angeli, 2017

ISBN 9788891761125

2012



L. Rampino,

Dare forma e senso ai prodotti. Il contributo del design ai processi d'innovazione

(i.e. "Lending Products Shape and Meaning: Design's Contribution to Innovation Processes")

Milan: Franco Angeli, 2012

ISBN 9788820405809

2004



L. Rampino,

Ricerca Progettuale e Innovazione. Metodi e strumenti del design per innovare i prodotti a media complessità (i.e. "Design Methods and Tools for Innovation in Products of Medium Complexity")

Rome: Aracne Editrice, 2004

ISBN 887999929X

1.2 Books (as editor)

2020



L. Rampino and I. Mariani (editors)

Design Research in the Digital Era: Opportunities and Implications. Notes on Doctoral Research in Design 2020

Design International Series, Milan: Franco Angeli, 2020

ISBN 9788891799913

Open Access

[link](#)

2019



L. Rampino and I. Mariani (editors)

Advancements in Design Research. 11 PhD Theses on Design as we do in Polimi

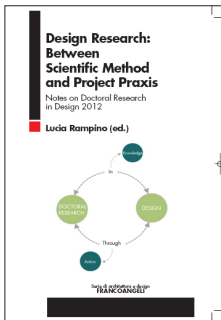
Design International Series, Milan: Franco Angeli, 2019

ISBN 9788891786197

Open Access

http://ojs.francoangeli.it/_omp/index.php/oa/catalog/book/376

2012



L. Rampino (editor)

Design Research: Between Scientific Method and Project Praxis. Notes on Doctoral Research in Design 2012

Milan: Franco Angeli, 2012

ISBN 9788820405809

2008



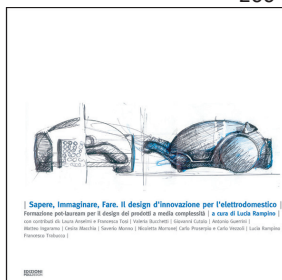
L. Rampino (editor)

L'impresa di successo. Il design e la competitività (i.e. "The Successful Enterprise: Design and Competitiveness")

Milan: McGraw-Hill, 2008

ISBN 9788838666780

2004



L. Rampino (editor)

Sapere, Immaginare, Fare. Il design d'innovazione per l'elettrodomestico.

Formazione post-lauream per il design dei prodotti a media complessità (i.e.

"Knowledge, Imagination, and Know-how: Designing Innovation for Appliances

– Graduate Training for Designing Products of Medium Complexity")

Milan: Edizioni POLI.design, 2004

ISBN 8887981620

1.3 Conference Proceedings (as editor)

2019



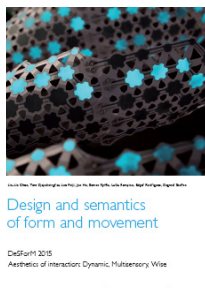
S. Colombo, Y. Lim, M. Bruns Alonso, L.L. Chen, T. Djajadiningrat, L. Feijs, J. Hu, S. Kyffin, E. Özcan, L. Rampino, E. Rodriguez Ramirez, D. Steffen (eds.)

Design and Semantics of Form and Movement. DeSForM 2019. Beyond Intelligence

ISBN 978-0-578-60379-7

ISSN 2706-6150

2015



L. L. Chen, T. Djajadiningrat, L. Feijs, J. Hu, S. Kyffin, L. Rampino, E. Rodriguez, D. Steffen (eds.)

DeSForM 2015. Aesthetics of interaction: Dynamic, Multisensory, Wise

Milano, Poliscript, Politecnico di Milano,

ISBN 978 88 6493 031 2

available on line: <https://www.northumbria.ac.uk/about-us/academic-departments/northumbria-school-of-design/research/desform/previous-conferences-and-proceedings/>

2014



C. Coletta, S. Colombo, P. Magaudo, A. Mattozzi, L. Parolin and L. Rampino (eds.)
A Matter of Design. Making Society through Science and Technology.

STS Italia Publishing, 2014

ISBN 978-90-78146-05-6

available on line: http://www.stsitalia.org/conferences/STSITALIA_2014/STS_Italia_AMoD_Proceedings_2014.pdf

1.4 Journal Articles

2019



C. Cautela, L. Rampino

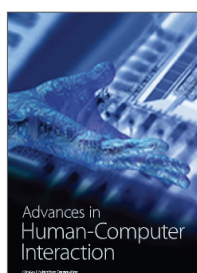
“Design innovation typologies. A critical analysis of a complex relationship”

in *Agathon, International Journal of Architecture, Art and Design*, n. 05 (2019),
PRO-INNOVATION | PROCESS PRODUCTION PRODUCT, pp. 127-136

ISSN 2464-9309 (print) - ISSN: 2532-683X (online)

DOI: 10.19229/2464-9309/5142019

2019



V. Ferraro, L. Rampino, M. Stepanovic

“A Plurisensorial Device to Support Human Smell in Hazardous Environment and Prevent Respiratory Disease”

in *ADVANCES IN HUMAN-COMPUTER INTERACTION*, Vol. 2019, pp. 1-10

ISSN 1687-5893

DOI: <https://doi.org/10.1155/2019/3094560>

2018



L. Rampino and S. Colombo

“Adding Motivations, Subtracting Choices”

in *DID. Disegno Industriale Industrial Design*, n. 66/18, Design Subtraction and Addition, pp. 122-129

ISSN 1594-8528

2017



C. Cautela, L. Rampino, S. Colombo, and G. Simonelli

“Design-Intensive Start-Ups: A New Application Field for Design Thinking?”

in *Journal of Design, Business & Society* 3 (1), 45-66

ISSN 2055-2106 (Print); ISSN 2055-2114 (Online)

DOI: https://doi.org/10.1386/dbs.3.1.45_1

2016



S. Colombo, L. Rampino,

“Telling without Talking. Potentialities and Limits of non-verbal Communication through Dynamic Products”

in *International Journal of Arts and Technology (IJART)*, Vol. 9, No. 3

ISSN online: 1754-8861

DOI: 10.1504/IJART.2016.078610

2016



Bergamaschi, S., Lefebvre, E., Colombo, S., Del Curto, B., Rampino, L.

“Material and Immaterial: New Product Experience”

in *The International Journal of Designed Objects*

Volume 10, Issue 1, March 2016, pp. 11-22

ISSN 2325-1379

2011



L. Rampino,

“The Innovation Pyramid: a Categorization of the Innovation Phenomenon in the Product-design Field”

in *The International Journal of Design*, vol. 5, n. 1, pp. 3-16

ISSN 1994-036X (online); 1991-3761 (print)

2004



L. Rampino,

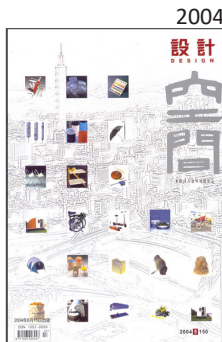
“Textilebusiness.it”

in *SDI Design Review*, No. 01/2004, La relazione tra design e ICT nei sistemi produttivi locali italiani, pp. 1-8

ISSN 1824-2219

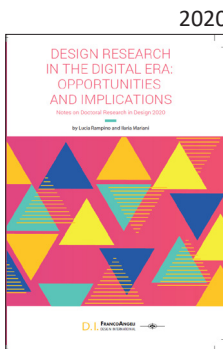


M. Ingaramo and L. Rampino,
“Design Research and Product Innovation: How design management can enhance creativity and influence companies’ strategies”
 pp. 6-21, in English, in *Designjournalen*, Vol. 12, No. 2/04, Stockholm
 ISSN 1400-8963



M. Ingaramo and L. Rampino,
“Design Research and Product Innovation: How design management can enhance creativity and influence companies’ strategies”
 pp. 10-17, in Chinese, in *Design Space*, No. 150, Shanghai
 ISSN 1003-0069

1.5 Book Chapters



L. Rampino and I. Mariani
“Designing in an era of transformation comes with responsibility”

pp. 9-20, in “Design Research in the Digital Era: Opportunities and Implications. Notes on Doctoral Research in Design 2020”, Design International Series, Milan: Franco Angeli, 2020
 ISBN 9788891799913



L. Rampino and I. Mariani
“The evolving boundaries of design research at Polimi: education, soft skills, creative companies and digital tech”

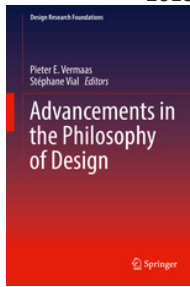
pp. 9-17, in L. Rampino, I. Mariani (eds.), *Advancements in Design Research. 11 PhD Theses on Design as we do in Polimi*, Design International Series, Milan: Franco Angeli, 2019
 ISBN 9788891786197 - Open Access



M. Ciammaichella, L. Rampino, A. Vian,
“I molteplici paradigmi della ricerca di design” (i.e. “The numerous paradigms of design research”)

pp. 301-304, in Raimonda Riccini (ed.), *FRID 2017. Sul metodo, sui metodi. Esplorazioni per le identità del Design*. Mimesis, Italia, 2018
 ISBN: 9788857549231

2018



P. Volonté, L. Rampino, and S. Colombo,
“The Specificity of Design Research: How Practice-Based Design Knowledge Can Enter the Great Archive of Science”

pp. 319-345, in P. E. Vermaas and S. Vial (eds.) *Advancements in the Philosophy of Design*, Book series Design Research Foundation, Dordrecht: Springer, 2018
 ISBN 978-3-319-73301-2

2015



- S. Colombo, T. Djajadiningrat, L. Rampino, **“Tangible, Smart and Dynamic Objects. How the New Aesthetics Affects Meaning and Experience”**, pp. 12-18
 - M. Bordegoni, S. Colombo, M. Pillan, L. Rampino, **“Exploring aesthetic interactions through prototyping. The role of experiential prototype in design knowledge generation.”**, pp. 299-305

both in L. L. Chen, T. Djajadiningrat, L. Feijs, J. Hu, S. Kyffin, L. Rampino, E. Rodriguez, D. Steffen (eds.), *DeSForM 2015. Aesthetics of interaction: Dynamic, Multi-sensory, Wise*, Milano, Poliscrit, 2015
 ISBN 978 88 6493 031 2

2015



L. Guerrini, P. Jarauta, and L. Rampino,
“Training and Educating the New Generation of Designers”

pp. 1127-1135, in L. Collina, L. Galluzzo, A. Meroni (editors), *The Virtuous Circle. Design Culture and Experimentation*. Milano, McGraw-Hill Education Italy, 2015,
 ISBN 9788838694059

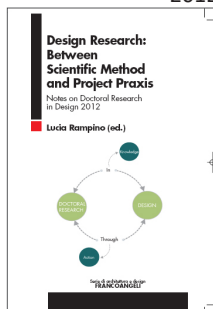
2014



C. Coletta, S. Colombo, P. Magaudda, A. Mattozzi, L. Parolin and L. Rampino,
“An ‘Epistemic’ Encounter between STS and Design”

pp. I-V, in C. Coletta, S. Colombo, P. Magaudda, A. Mattozzi, L. Parolin and L. Rampino (editors), *A Matter of Design. Making Society through Science and Technology*. STS Italia Publishing, 2014
 ISBN 978-90-78146-05-6

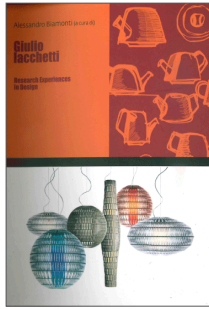
2012



- L. Rampino, **“A Question of Method”** (pp. 7-10)
 - L. Rampino and S. Colombo, **“Method, Strategy or Tool? A Semantic Clarification”** (pp. 83-94)
 - L. Rampino and S. Colombo, **“Toward a Taxonomy of Design Research Methods”** (pp. 109-125)

all in L. Rampino (editor), *Design Research: Between Scientific Method and Project Praxis*, Milan: Franco Angeli, 2012
 ISBN 9788820405809

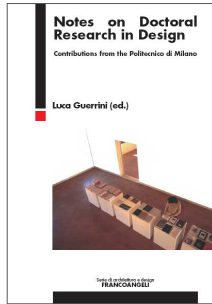
2012



L. Rampino,
“Quattro Modi d’innovare nel campo del design di prodotto - Four Ways to Innovate in the Product Design Field”

pp. 51-69, in Italian and English, in A. Biamonti (editor), *Giulio Iacchetti: Research Experience in Design*, Milan: Franco Angeli, 2012
 ISBN 9788820400699

2010



S. Ferraris and L. Rampino,
“Strengthen the Link between Doctoral Design Research and the Industrial System: Opportunity and Threats”

pp. 103-112, in L. Guerrini (editor), *Notes on Doctoral Research in Design*, Milan: Franco Angeli, 2010
 ISBN 9788856835137

2009



L. Rampino,
“Nuovi scenari per la conservazione e la preparazione degli alimenti” (i.e. “New Scenarios for Preparing and Preserving Food”)

pp. 154-157, in P. Bertola and S. Maffei (editors), *DRM - Design Research Maps. Prospettive della ricerca universitaria in design*, Milan: Maggioli Editore, 2009,
 ISBN 9788838744130

2009



L. Rampino,
“Pensare per analogie: uno strumento per innovare” (i.e. “Thinking by Analogy”)

pp. 71-80, in L. Anselmi (editor), *Il Design di prodotto oggi. Progettare con gli utenti: gli elettromedicali*, Milan: Franco Angeli, 2009
 ISBN 9788846498144

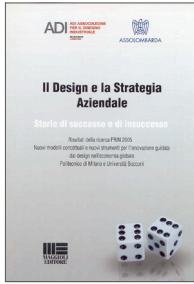
2008



- L. Rampino and F. Trabucco, **“Il design per la competitività”** (i.e. “Designing for Competitiveness”; pp. 1-15)
- M. Carulli, L. Rampino, and F. Trabucco, **“I valori del design”** (i.e. “Design Values”; pp. 33-48)
- L. Rampino, **“Fenomenologia dell’innovazione di design”** (i.e. “The Phenomenology of Design Innovation”; pp. 89-110)

all in L. Rampino (editor), *L’impresa di successo. Il design e la competitività*, Milan: McGraw-Hill, 2008, ISBN 97-88838-66678-0

2007



L. Rampino and F. Trabucco,
“Il design come valore competitivo nelle politiche aziendali” (i.e. “Design as Competitive Value in Corporate Policy”)

pp. 23-43, in Marco Maiocchi (editor), *Il Design e la strategia aziendale*, Milan: Maggioli, 2007
 ISBN 978-88387-4126-5

2006



E. Tempelman, P. Joore, T. van Der Horst, H. Luiten, E. Lindeijer, M. van Schie, and L. Rampino,
“Need Area 4: Food”

pp. 267-302, in A. Tukker and U. Tischner (editors) *New Business for Old Europe. ProductService Development, Competitiveness and Sustainability*, Hardback, 2006, ISBN 978-1-874719-92-2

2005



L. Rampino,
“Ridisegnare un prodotto di successo: il caso Nordik Evolution” (i.e. “Redesigning a Successful Product: Nordik Evolution Case Study”)

pp. 151-159, in L. Galloni and R. Mangiarotti (editors), *Disegnato in Italia. Il design come elemento competitivo nella piccola-media impresa*, Milan: Ulrico Hoepli, 2005
 ISBN 88-203-3351-1

2004



- L. Rampino, **“Evoluzione della competizione e del ruolo del design nel settore dell'elettrodomestico”** (i.e. “Evolving Competition and the Role of Design in the Appliance Industry”; pp. 23-30)

- L. Rampino, **“Innovare nel settore elettrodomestico”** (i.e. “Innovation in the Appliance Industry”; pp. 77-84)

both in L. Rampino (editor), *Sapere, Immaginare, Fare. Il design d'innovazione per l'elettrodomestico*, Milan: Edizioni POLI.design, 2004, ISBN 88-87981-62-0

2004



-- L. Rampino, **“Tipi, archetipi, prototipi - Types, Archetypes, Prototypes”** (pp. 10-27)

- L. Rampino, **“Il ventilatore, elettrodomestico nella storia del design - The Electric Fan in the History of Domestic Appliance Design”** (pp. 42-71)

both in F. Trabucco (editor), *Macchine del vento. Evoluzione, storia, significato del ventilatore da tavolo, attraverso la Collezione Vortice* (in Italian and English), Segrate: Edizioni Grafiche Moretti, 2004, ISBN 88-901577-0-4

2004



F. Trabucco, M. Ingaramo, N. Morrone, and L. Rampino,
“Il product design e la sua recente evoluzione” (i.e. “Product Design and Its Recent Evolution”)

pp. 243-255, in P. Bertola and E. Manzini (editors), *Design Multiverso. Appunti di fenomenologia del design*, Milan: Edizioni Poli.Design, 2004
 ISBN 88-87981-45-0

2004



H. Luiten, P. Joore, and L. Rampino,
“Food Delivery Services”

pp. 12 –19, in F. Jègou and P. Joore (editors), *Food Delivery Solutions. Cases of Solution-oriented Partnership*, Cranfield University, 2004,
 ISBN 1861-94-10-72

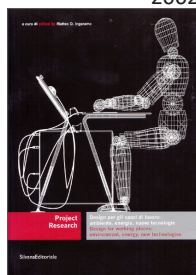
2002



L. Rampino,
“Verso una mobilità sostenibile per l’area urbana milanese” (i.e. “Toward Sustainable Mobility for the Milan Urban Area”)

pp. 95-115, in N. Morrone (editor) *Progettare per una mobilità sostenibile: il car sharing a Milano*, (in Italian and English), Milan: Edizioni POLI.design, 2002, ISBN 88-87981-29-9

2002



N. Morrone and L. Rampino,
“La produzione industriale e le tendenze emergenti - Industrial Production and Emerging Trends”

pp. 59-86, in M. O. Ingaramo (editor) *Design per gli spazi di lavoro: ambiente, energia, nuove tecnologie* (in Italian and English), Milan: Silvana Editoriale, 2002, ISBN 88-8215-523-4

2001



- L. Rampino, **“Il design dell’elettrodomestico tra stile, funzione e comunicazione”** (i.e. “Appliance Design amid Style, Function, and Communication”; pp. 19-37)

- L. Rampino and D. Ravasi, **“Il settore degli elettrodomestici in Italia”** (i.e. “The Italian Appliance Industry”; pp. 57-65)

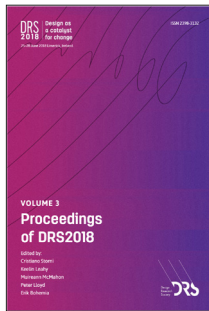
- L. Rampino and D. Ravasi, **“Reinventare il rapporto con l’elettrodomestico: il caso OZ”** (i.e. “Reinventing Our Relationship to the Home Appliance: OZ Case Study”; pp. 89-106)

- L. Rampino, **“Le risorse di design operanti nel settore dell’elettrodomestico”** (i.e. “Design Resources in the Appliance Industry”; pp. 135-144)

all in F. Trabucco (editor) *White design. Innovazione di prodotto e innovazione di processo nel settore dell’elettrodomestico bianco*, Milan: Edizioni POLI.design, 2001, ISBN 88-87981-05-1

1.6 Papers Published in International Convention Proceedings

2018



F. Mattioli, S. Ferraris, V. Ferraro, and L. Rampino,
“Mybias: A web-based Tool to Overcome Designers’ Biases in Heterogeneous Design Teams”

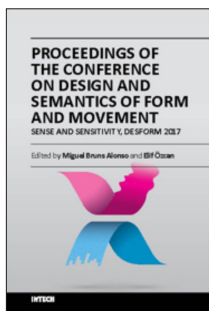
pp. 1102-1115, in C. Storni; K. Leahy; M. McMahon; P. Lloyd; E. Bohemia (eds.),
Proceedings of DRS 2018, Design as a Catalyst for Change, Vol. 3, University of
 Limerick, Ireland, 25-28 June 2018

ISBN: 978-1-912294-18-3

DOI: 10.21606/dma.2018.445

<http://www.drs2018limerick.org/participation/proceedings>

2017



- S. Bergamaschi, L. Rampino, and J. Van Dijk, **“Designing Dialogs between Users and Products through a Sensory Language”** (pp. 149-163)

DOI: 10.5772/intechopen.71127

- M. Taverna, S. Colombo, and L. Rampino, **“Igeni: Reinforcing Hygiene Practices in Children Through Dynamic Products”** (pp. 265-277)

DOI: 10.5772/intechopen.71122

both in *Proceedings of the Conference on Design and Semantics of Form and Movement - Sense and Sensitivity, DeSForM 2017*, book edited by M. Bruns Alonso and E. Ozcan

ISBN 978-953-51-3588-3, Print ISBN 978-953-51-3587-6

2017



- S. Colombo, C. Cautela, and L. Rampino, **“New Design Thinking Tools for the Next Generation of Designer-Entrepreneurs”** (pp. S566-S580)

DOI: 10.1080/14606925.2017.1353004

- S. D. Ferraris, L. Rampino, and V. Ferraro, **“Make it beautiful”. An old request with difficult academic answers”** (pp. S236-S248)

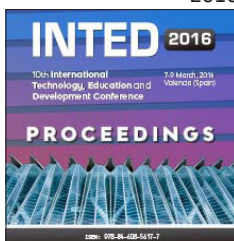
DOI: 10.1080/14606925.2017.1353004

- S. Bergamaschi, L. Rampino, **“Designing material interaction to promote water saving. An exploration of sensory language”** (pp. S1738-S1750)

DOI: 10.1080/14606925.2017.1352695

all in *The Design Journal*, 20 (sup1), ISSN: 1756-3062 (Online)

2016



S. Bergamaschi, L. Rampino, and S. Colombo,
“Educational Experience in Interaction Design: A Case Study”

pp. 2253-2262, in *INTED2016 Proceedings*, Valencia, Spain, 7th-9th March 2016

ISBN: 978-84-608-5617-7

DOI: 10.21125/inted.2016

2015



S. Bergamaschi, L. Rampino, and S. Colombo,
“Engaging users through dynamic products for promoting water saving in a domestic environment”

in *Proceedings of the Cumulus Mumbai 2015 Conference*: “In a planet of our own - a vision of sustainability with focus on water”, 3rd - 5th December 2015, Industrial Design Centre(IDC), IIT Bombay,
 ISBN 978-81-931260-1-1
http://www.cumulumumbai2015.org/speaker_presentation.html

2015



G. Galimberti, M. Guagliano, B. Previtali, and L. Rampino,
“Digital Aesthetic of New Products Obtained by Selective Laser Melting Process”

pp. 193-204, in C. Weber, S. Husung, M. Cantamessa, G. Cascini, D. Marjanovic, S. Graziosi (eds.), *DS 80-4 Proceedings of the 20th International Conference on Engineering Design (ICED 15) Vol 4: Design for X, Design to X*, Milan, Italy, 27-30 July 2015
 ISBN: 978-1-904670-67-4
https://www.designsociety.org/publication/37795/digital_aesthetic_of_new_products_obtained_by_selective_laser_melting_process

2015



V. Ferraro, L. Rampino
“Designing a system interface for elderly people in a smart home system: A practice based research”

pp. 1-13, in Kirsty Christer (ed.), *Design4Health. Proceedings of the 3rd European Conference on Design4Health*, Sheffield Hallam University, 13 - 16 July 2015,
 ISBN: 978-1-84387-385-3

2015



P. Volonté, L. Rampino and S. Colombo
“Basics of a Design Epistemology”

pp. 1-12, in L. Valentine, B. Borja de Mozota, J. Nelson, S. Merter, P. Atkinson (eds.), *The Value of Design Research, Proceedings of the 11th International Conference of the European Academy of Design*, Paris, April, 22-24 April 2015,
 ISBN: 978-1-84387-393-8
<http://ead.yasar.edu.tr/?q=node/46>

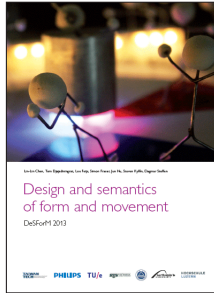
2014



- S. Colombo and L. Rampino, **“From bits to atoms: sensory displays for digital information”** (pp. 547-567)
 - S. Ferraris and L. Rampino, **“From physical to digital. A new way of interaction with an Integrated System of smart appliances”** (pp. 1059-1073)

both in C. Coletta, S. Colombo, P. Magauda, A. Mattozzi, L. L. Parolin and L. Rampino (editors) *A Matter of Design. Making Society through Science and Technology*. Proceedings of the 5th STS Italia Conference, 12-14 June 2014, Milano
 ISBN: 978-90-78146-05-6

2013



S. Colombo and L. Rampino,
“Beyond Screens: Exploring product dynamic features as communication means”

pp. 71-84, in L. L. Chen, T. Djajadiningrat, L. Feijs, S. Fraser, J. Hu, S. Kyffin, and D. Steffen (editors), *Proceedings of DesForM 2013, 8th International Conference on Design and Semantics of Form and Movement*, September 22-25, 2013, Wuxi, China, ISBN 978-90-386-3462-3
<http://desform2013.id.tue.nl/wp-content/uploads/2013/03/DeSForM2013.pdf>

2013



S. Colombo and L. Rampino,
“Information Embodiment: How products communicate through dynamic sensory features”

pp. 211-220, in *Proceedings of the 6th International Conference on Designing Pleasurable Products and Interfaces*, New York: ACM, 2013
 ISBN 978-1-4503-2192-1; DOI 10.1145/2513506.2513529

2013



S. Colombo, S. Bergamaschi, and L. Rampino,
“What Are You Telling Me? How Objects Communicate Through Dynamic Features”

pp. 129-137, in Mario Verdicchio and Miguel Carvalhais (editors) *Proceedings of xCoAx 2013, the First Conference on Computation, Communication, Aesthetics and X*, June 27-29, 2013, Bergamo, Italy
 e-ISBN: 978-989-746-017-3, <http://2013.xcoax.org/xcoax2013.pdf>

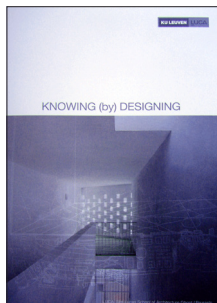
2013



L. Rampino, S. Colombo, and R. Gorno,
“Design Tools for Enhancing the Product Sensory Experience: an applied Case Study”

pp. 1668-1675, in L. Gómez Chova, A. López Martínez, and I. Candel Torres (editors), *Proceedings of ICERI 2013 (6th International Conference of Education, Research and Innovation)*, Seville, ISBN 978-84-616-3847-5

2013



N. Ilincic and L. Rampino,
“Body as a Site of Knowing in Design”

pp. 594-602, in J. Verbeke and B. Pak (editors) *Knowing (by) Designing Conference Proceedings*, 23-24 May 2013, Saint-Lucas School of Architecture, Ghent/Brussels
 ISBN 978-90-81323-86-4

2011



V. Ferraro, R. Gorno, and L. Rampino,
“An Educational Experience through an Explorative Design Process: Form Giving, Affordances and Technology”

in *Proceedings of INTED2011 Conference*, 7-9 March 2011, Valencia, Spain
 ISBN 978-84-614-7423-3

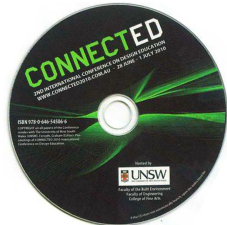
2011



L. Rampino and R. Gorno,
“Teaching Design & Engineering Students How to Handle the Form-giving Issue”

pp. 454-459, in A. Kovacevic, I. William, C. McMahon, L. Buck and P. Hogarth (editors), *Proceedings of E&PDE 2011, the 13th International Conference on Engineering and Product Design Education*, 8-9 September 2011, City University, London ISBN 978-1904670339

2010



S. Ferraris and L. Rampino,
“Composing Meaningful Forms in a Virtual vs Real Environment”

in *CONNECTED 2010 – 2nd International Conference on Design education*, June 28 - July 1, 2010, Sydney ISBN 978-0-646-54506-6
<http://connected2010.e proceedings.com.au/papers/p99.pdf>

2009



- L. Rampino, **“The Role of Design in Product Innovation: Evidence from a Phenomenological Study”** (pp. 340-349)

- E. Baglieri, S. Zamboni, R. Secchi and L. Rampino, **“Design as a Strategic Competence for Continuous Innovation”** (pp. 315- 322,)

both in A. Williams, R. Partington and Q. Sun (editors), *Design2Business 2009: Proceedings of the Tsinghua International Design Management Symposium*, Adelphi Research Institute, Salford, UK, 2009 ISBN 978-0-9552338-2-1

2007



M. Ingaramo and L. Rampino,
“Design and Innovation, Action Research for Competitiveness”

in *ConnectED 2007, International Conference on Design Education*, July 9-12, 2007, University of New South Wales, Sydney ISBN 978-0-646-48147-0

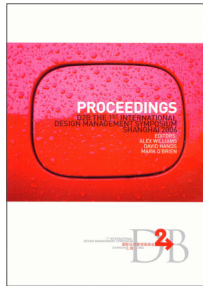
2007



L. Rampino and M. Ingaramo,
“Educating Design Students to Design Research for Innovation”

pp. 573-578, in E. Bohemia, K. Hilton, C. McMahon, and A. Clarke (editors), *Proceedings of E&PDE 2007, the 9th International Conference on Engineering and Product Design Education*, September 13-14, 2007, Hadleys Ltd., UK ISBN 978-0-9553942-1-8
http://www.designsociety.org/publication/28455/educating_design_students_to_design_research_for_innovation

2006



L. Rampino,
“Design, Research and Innovation for the Competitiveness of the Italian manufacturing System”

pp. 92-102, in A. Williams, D. Hands and M. O’Brien (editors), *Proceedings. D2B the 1st international Design Management Symposium- Shanghai 2006*, Adelphi Research Institute, Salford, UK, 2006
 ISBN 0-9552338-1-X

2004



M. Ingaramo and L. Rampino,
“Design Research for Innovation: Integrating Creativity and Product Development Processes”

pp. 285-296, in *Proceedings of the DESIGN 2004 8th International Design Conference*, Dubrovnik, May 18-21, Vol. 1
 ISBN 953-6313-61-8

1.7 Patents

21 December 2018



F. Elli, V. Ferraro, R. Gatti, L. Rampino
 Certificato di Registrazione per Disegno o Modello Comunitario (i.e. Registered Community Design)

Piani di cottura (parte di -)
 Deposit Number 005941630-0001

In collaboration with 3P Engineering srl
 UE Financing: Horizon2020

2 Research

2.1 Co-financed Research

December 2018-December
2019

Dipartimento di Design, Politecnico di Milano

Advanced prototypes for Design Research

Research financed by the *Fondo d'Ateneo per la Ricerca di Base* (FARB)

Scientific director: Silvia Ferraris, Politecnico di Milano

Serves as **Researcher**. Contributes to draft proposal; contributes to define theoretical research framework; helps choose case study.

July 2017 - December 2022

Dipartimento di Design, Politecnico di Milano

Progetto "Dipartimenti d'Eccellenza"

Project financed by MIUR (Ministero dell'Università e della Ricerca) to sustain the best 180 Departments in public universities.

Serves as coordinator for the drafting of the proposal.

Once the funding is obtained (January 2018), she is appointed as **project manager** by the Dean of Department.

September 2017- August
2018

Dipartimento di Design, Politecnico di Milano

InnoCult 2018 "Centre of Excellence for Cultural and Creative Innovations in Lithuania"

Research co-financed by the EU under the H2020-EU.4.a. - Teaming of excellent research institutions and low performing RDI regions.

Partners: Vytautas Magnus University (LT), coordinator; Politecnico di Milano (IT); Kaunas University of Technology (LT).

Serves as **Researcher** on the task focused at defining the Technology and Knowledge Transfer Strategy

July 2017- December 2018



Dipartimento di Design, Politecnico di Milano

Mobile-Stekio, Extreme efficiency digital gas cooktop for campers, caravans and yachts

Research co-financed by the EU - Executive Agency for SMEs under the call COS-2015-DESIGN-2, DESIGN-BASED CONSUMER GOODS

Corporate Partner: 3P Engineering, coordinator

Research Organization: Politecnico di Milano, Dipartimento di Design and Dipartimento di Ingegneria Gestionale.

Serves as **Project Leader** for Politecnico di Milano and **Design Manager** of the project.

Patented Research

Research selected and exhibited at XXII Triennale di Milano, "Broken Nature – design takes on Human survival," Padiglione Italia, "4 ELEMENTS/TAKING CARE", March-September 2019

October 2016-September
2018

Dipartimento di Design, Politecnico di Milano

Greenrail, innovative and sustainable railway sleepers: the greener solution for railway sector

Research co-financed by the European Union under the Horizon 2020 dedicated SME Instrument, Phase 2.

Corporate Partners: Green Rail s.r.l., coordinator; Idea Plast s.r.l.; Esmo s.r.l.

Research Organizations: Fondazione Politecnico; Dipartimento di Meccanica, Dipartimento di Energia, Dipartimento di Chimica, Dipartimento di Ingegneria Ambientale and Dipartimento di Design of Politecnico di Milano; CNR Pisa; Sustainable Development Foundation; Politecnico di Torino

Serves as **Project Leader** for Dipartimento di Design; contributes to the definition of use scenarios for innovative application of the Greenrail sleepers.

March 2014 - March 2015



Dipartimento di Design, Politecnico di Milano

Design for New Venture Development. Reframing Design Tools to Boost Startups and Create New Business Venture

Research financed by the *Fondo d'Ateneo per la Ricerca di Base* (FARB)

Scientific director: Cabirio Cautela, Politecnico di Milano

Serves as **Researcher**. Contributes to draft proposal; contributes to define theoretical research framework; helps choose and carry out case study of design-based start-up; take part in the Workshop aimed at defining new design thinking tools for entrepreneurs held at the Royal College of Art (London, May 11-12, 2015).

Published research: "Design-Intensive Start-Ups: A New Application Field for Design Thinking?" (2017)

October 2012 - February
2014

Dipartimento di Design, Politecnico di Milano

DeEP - Design in European Policies. Evaluating and Sharing Design Innovation Policies for European Growth

Research co-financed by the European Union as part of the European Design Innovation Initiative (EDII)

Partners: Design Department of Politecnico di Milano (I) - coordinator; DIG Department of Politecnico di Milano (I); Lancaster University (UK); Mälardalen University (SE); Confartigianato Lombardia (I); The Work Foundation (UK); Munktel Science Park (SE); Pro Design (PL)

Scientific director: Stefano Maffei, Politecnico di Milano

Serves as **Researcher**. Contributes to define concept of design capabilities and create online test to evaluate tools established during the research; completes categorization of all references for publication in annotated catalog on research website.

January 2011 -
December 2013

Dipartimento INDACO, Politecnico di Milano

DesigNET: la nuova frontiera del contract design Made in Italy

Research co-financed by Ministero dello Sviluppo Economico as part of the call "Industria 2015: Nuove tecnologie per il Made in Italy"

Corporate partners: Large enterprise: Iguzzini - coordinator; Teuco; Berloni; IndelB; Iterby; Indesit; IDEA; Small and medium enterprise: Mercantini; Gibam; Studio Mod'A; Fabbrica Machinale; YetMatilde; FIAM; FBT; Berloni Bagno; Team Italia; Simmeg Marmi

Research organizations: Create-NET; Dipartimento di Meccanica, Università Politecnica delle Marche; Dipartimento di Management, Università Politecnica delle Marche; Dipartimento di Informatica, La Sapienza di Roma; Dipartimento di Meccanica, Politecnico di Milano; Dipartimento INDACO, Politecnico di Milano

Serves as **Project Leader** for Dipartimento Indaco; contributes to define a concept of serviced apartment integrating the products of the companies involved.

April 2011 - October 2012



Dipartimento di Meccanica, Politecnico di Milano

Nuovo sistema integrato per l'assistenza remota di pazienti anziani

Project co-financed by the Lombardy Region under a call for innovative projects in energy, environment, food and agriculture, health care, advanced manufacturing.

Corporate partners: Whirlpool Europe, project leader; MR&D.

Research organizations: Dipartimento di Meccanica of Politecnico di Milano; Fondazione Don Carlo Gnocchi Onlus.

Works with the Dipartimento di Meccanica in devising and drafting the proposal; helps define (graphic and use) requirements for user interface to remote-control system for home appliances.

Published research: *Designing a system interface for elderly people* (2015)

April 2009 - July 2013



Dipartimento Indaco, Politecnico di Milano

Sviluppo di sistemi integrati di nuovi elettrodomestici a ridotto consumo energetico

Research co-financed by Ministero dello Sviluppo Economico as part of the call "Efficienza Energetica, Industria 2015"

Corporate partners: Whirlpool Europe, coordinator; Genius; Vortice; I.R.C.A.; Askoll Tre; Elica; Urmet Telecomunicazioni; Elma; Uniheat; Fime; Promau R.P.D.

Research organizations: Dipartimento Indaco, Dipartimento di Meccanica, Dipartimento di Energia and Dipartimento di Elettronica of Politecnico di Milano; Cefriel Serves as **Project Leader** for Dipartimento Indaco; contributes to research on possible ways to communicate with users and get feedback on new appliances that use less energy; helps define (graphic and use) requirements for user interface to remote-control system for home appliances.

Published research: *From physical to digital. A new way of interaction with an Integrated System* (2014)

January 2006 - January 2008



Dipartimento Indaco, Politecnico di Milano

Nuovi modelli concettuali e nuovi strumenti per l'innovazione guidata dal design nell'economia globale

Research co-financed by Ministero dell'Università e della Ricerca, PRIN 2005

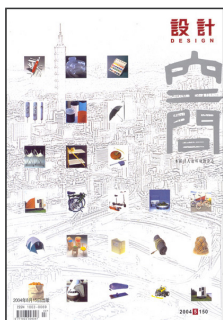
Partners: Dipartimento Indaco of Politecnico di Milano (coordinator), Dipartimento di Meccanica of Politecnico di Milano; Università Luigi Bocconi.

Scientific director: Francesco Trabucco

Serves as **Project Leader** and **Researcher**. Devises and drafts proposal; coordinates research team; defines role of design in product-innovation processes.

Published research: *L'impresa di successo* (2008)

January 2004 -
December 2005



Dipartimento Indaco, Politecnico di Milano

Sino-European Design Management Network

Research co-financed by the European Union Program Asia-Link

Partners: University of Salford – coordinator (GB), Politecnico di Milano (I), University of Stockholm (S), Copenhagen Business School (DK), Tsinghua University (China), Shanghai Jiao Tong University (China), Harbin Institute of Technology (China); King Mongkut's Institute of Technology Ladkrabang (Thailand)

Scientific director: Rachel Cooper, Salford University

Contributes to define interdisciplinary design-workshop proposal; serves as Politecnico di Milano delegate to planning meetings: May 9-13, 2005, Shanghai; September 21-25, 2005, Copenhagen; November 7-11, 2005, Bangkok

Published research: *Design Research and Product Innovation* (2004)

January -April 2003



During visiting scholarship at TNO Industrial Technology Research Center in Eindhoven, took part in the following research project:

Suspronet – SUSTainable PROduct development NETwork

Research co-financed by the European Union Fifth Framework Project Thematic Program on “Growth”

Partners: TNO STB – coordinator (NL), TNO-Kathalys (NL), VITO (B), Centre for Sustainable Design (UK), Instituto Nacional de Engenharia e Tecnologia Industrial (P), Econcept (D), O2 Global Network

Scientific director: Arnold Tukker, TNO STB

Manages (with Peter Joore) workshop in “Food and Retail” segment that took place in Eindhoven, January 29-30, 2003. Gathers and processes data on methods and tools used by companies to manage product-development process.

Published research: *Need Area 4* (2006)

March 2002 - March 2003



Dipartimento Indaco, Politecnico di Milano

HICS, Highly Customerised Solutions

Research co-financed by the European Union Fifth Framework Project Thematic Program on “Growth”

Partners: Politecnico di Milano (coordinator), Dester (B), Dalt (B), Competitive Design Network (E), Cranfield University (UK), TNO - The Netherland Organisation of Applied Scientific Research (NL), Philips Design (NL), Instituto Nacional de Engenharia e Tecnologia Industrial (P), Associazione Consumatori Utenti (I), Biologica (I)

Scientific director: Ezio Manzini, Politecnico di Milano

Carries out case studies on home delivery of food; works with Anna Meroni to write text of “The Application of the Platform Building Tools: Food-delivery Case Studies” for Deliverable 6, *Platform definition method*. Contributes to write Deliverable 12 “Concept generation of Hics.”

Published research: *Food Delivery Services* (2004)

October 2001 -
November 2002



Dipartimento Indaco, Politecnico di Milano

Il design per i distretti industriali. Sistemi di competenze e nuove reti di connessione per la competitività dei sistemi produttivi locali italiani

Research co-financed by the Ministero dell’Università e della Ricerca

Partners: Politecnico di Milano, coordinator; Politecnico di Torino; Università degli Studi di Roma “La Sapienza”; Università degli Studi di Firenze; Università degli Studi “G. D’Annunzio” di Chieti

Scientific director: Alberto Seassaro, Politecnico di Milano

Conductes research into the role of Design in fashion districts

Published research: *Textilebusiness.it* (2004)

June 1998 - November 1999



Dipartimento Di.TEC, Politecnico di Milano

Il ruolo del Disegno Industriale per l’Innovazione di Prodotto.

Research co-financed by the Ministero dell’Università e della Ricerca Scientifica e Tecnologica, MURST 1998-2000

Partners: Politecnico di Milano, coordinator; Politecnico di Torino; Università degli Studi di Palermo; Università degli Studi di Brescia; Università degli Studi di Napoli “Federico II”; Università degli Studi di Roma “La Sapienza”; Università degli Studi di Reggio Calabria; II^ Università degli Studi di Napoli; Università degli Studi di Firenze; Istituto di Architettura di Venezia; Università degli Studi di Genova; Università degli Studi “G. D’Annunzio” di Chieti

Scientific director: Ezio Manzini, Politecnico di Milano

Conductes research into the role of Design in white goods industry.

Published research: *White Design: Innovazione di prodotto* (2001)

2.2 Privately Financed Research (selection of most significant activities)

January - June 2018

Consorzio Polidesign, Politecnico di Milano

Defining new design visions for domestic portable heaters

Partners: De' Longhi, Treviso

Serves as **Researcher** into aspects of domestic living trends and residential building trends. Contribute defining the project brief and coordinating the designers' activities.

November 2001 -
October 2012



Works with **Whirlpool Europe** on four research projects about innovation in white goods:

- *Defining new scenarios for emotional features of interaction with the dishwasher as an appliance* (July-October 2012).
- *Defining new reference and development scenarios for innovative, built-in products for food preservation* (July – December 2007).
- *Defining new reference and development scenarios for new food-preparation products* (September 2004 – January 2006).
- *Defining new reference scenarios and new ways to conceive of food preservation* (November 2001 - February 2002).

Serves as **Project Leader** and **Researcher** in defining use contexts and project briefs.

Published research: *Nuovi scenari per la conservazione* (2009); *Design Tools for Enhancing* (2013)

November 2001 -
January 2002



Consorzio Polidesign, Politecnico di Milano

Feasibility study on carsharing service for Milan.

Partners: AEM (Azienda Energetica Municipale), Milan

Serves as researcher into aspects of urban mobility in Milan.

Published research: *Verso una mobilità sostenibile* (2002)

April 2000 - January 2001



Consorzio Polidesign, Politecnico di Milano

Trend innovativi nel settore delle attrezzature per il lavoro intellettuale

Partners: Haworth-Castelli and Targetti Sankey

Contributes to define emerging trends in office furniture and decide specifics of design brief. Coordinated (with Matteo Ingaramo) design workshop.

Published research: *La produzione industriale e le tendenze emergenti* (2002)

Project Nominated for **Edition XX Compasso d'Oro Award**, Category: Theoretical Research and Design Studies

3 Teaching

3.1 Institutional Teaching Assignments

2016-17 to present



Design School, Politecnico di Milano

Corso di Laurea Magistrale in Design & Engineering

Theoretical Course "Design Thinking and Processes", 1 anno

Course taught in English

Published teaching content: *Evolving Perspectives in Product Design* (2018)

2014-15 – 2015-16

Design School, Politecnico di Milano

Corso di Laurea Magistrale in Design & Engineering

Product Development Design Studio 1

Teaches "Problem Setting"

Course taught in English. The course is focused on interaction design.

2010-11 – 2013-14



Design School, Politecnico di Milano

Corso di Laurea Magistrale in Design & Engineering

Laboratorio di Sviluppo Prodotto, 1 anno

Teaches "Methods and Tools for Design."

Published teaching content: *Teaching Design&Engineering Students* (2011)

2006-07 to present

Design School, Politecnico di Milano

Corso di Laurea in Disegno Industriale

Laboratorio di Pratiche del Progetto, 2° anno L

Teaches industrial design and coordinates laboratory.

2006-07 – 2011-12



Design School, Politecnico di Milano

Corso di Laurea in Disegno Industriale

Ex Tempore, 2° anno L, sezione P3

Teaches industrial design.

Published teaching content: *Composing Meaningful Forms* (2010)

2005-06 – 2008-09



Facoltà del Design, Politecnico di Milano

Corso di Laurea in Disegno Industriale

Laboratorio di Sintesi Finale, 3° anno L, sezione P1

Teaches industrial design.

Published teaching content: *Pensare per analogie* (2009)

3.2 Other assignments at Politecnico di Milano

2006 to present	<p>POLI.design, Politecnico di Milano</p> <p>Master in Industrial Design, Engineering and Innovation</p> <p>Head teacher of “Strumenti per l’innovazione guidata dal design” (i.e. “Tools for Design-driven Innovation,” 20 hours).</p> <p>Teaches and tutors in the second design workshop.</p> <p>https://www.polidesign.net/it/industrialdesign</p>
2011 to present	<p>POLI.design, Politecnico di Milano</p> <p>Master in Industrial Design for Architecture</p> <p>Head teacher of “Design Driven Innovation” module (20 hours).</p> <p>Master course taught in English.</p> <p>https://www.polidesign.net/it/id4a</p>
April 8-9 2019	<p>POLI.design, Politecnico di Milano</p> <p>Milan Study Tour</p> <p>Teaches a group of Chinese architects and interior designers 12-hour module on design-driven innovation.</p>
January 12-19 2015	<p>Consorzio Polidesign, Politecnico di Milano</p> <p>Master in Strategic Design, 16th edition</p> <p>Teaches 12-hour module on design driven Innovation in the product design field.</p> <p>Master course taught in English.</p> <p>https://www.polidesign.net/it/mds</p>
July 21-29 2014	<p>Consorzio Polidesign, Politecnico di Milano</p> <p>Summer-session course on “Design-driven innovation in product design ”</p> <p>Course director. Teaches 12-hour module on design-driven innovation for companies. Course taught in English.</p>
April 2012	<p>Consorzio Polidesign, Politecnico di Milano</p> <p>Progetto Cibji, Seminar on Product Design</p> <p>Teaches a group of Brazilian designers and entrepreneurs six-hour module on design-driven innovation.</p>
July 2010 - February 2011	<p>Consorzio Polidesign, Politecnico di Milano</p> <p>University Network, External Staff Lab Project</p> <p>Carries out Coaching Financed by Fodimpresa and Conto Formazione</p> <p>Corporate partner: Whirlpool Europe.</p> <p>Politecnico consortia: POLI.design, Cefriel, MIP</p> <p>Teaches 36-hour course on “Strumenti e metodi per mappare le opportunità di ricerca” (i.e. “Tools and Methods for Mapping Research Opportunities”)</p> <p>Teaches 20-hour module on “Design e Innovazione, mappature degli strumenti e degli attori europei; mappare le migliori università tramite i ranking ufficiali” (i.e. “Design and Innovation: Mapping European Tools and Players; Mapping Leading Universities through Official Rankings”).</p>
May 2010	<p>Consorzio Cefriel, Politecnico di Milano</p> <p>Progetto “BETS – Building Empowerment in Training Services”</p> <p>Teaches Consorzio Cefriel employees four-hour module on design-driven innovation.</p>

October 2009 Fabriano	<p>Consorzio Cefriel, Politecnico di Milano</p> <p>Corso di Alta Formazione “ICT and Design for Innovation”</p> <p>Teaches eight-hour module on design-driven innovation at range-hood manufacturer Elica di Fabriano.</p>
May 2005 - October 2007	<p>Alta Scuola Politecnica, Politecnico di Milano and Politecnico di Torino</p> <p>Progetto Amorosa - Autonomous Mobile Robots for Service Application</p> <p>Project leader: Marco Maiocchi, Dipartimento Indaco</p> <p>Corporate partners: Mycrosystems, Itoys</p> <p>Serves as academic tutor.</p>
September-October 2002	<p>Consorzio Polidesign, Politecnico di Milano</p> <p>Master in Strategic Design, 4th edition</p> <p>Teaches units on defining new food-preservation scenarios and methods and on the innovation process in large enterprise</p>

3.3 Teaching Appointments at Other Universities

February 13-28, 2017 March 10-17, 2016 February 2-12, 2015 Principality of Monaco	<p>International University of Monaco, Monte Carlo</p> <p>Master in Luxury Goods & Services</p> <p>Course in Luxury Product Design & Development</p> <p>Head teacher of module on “Design and Innovation” (30 hours).</p> <p>Teaches twelve-hour “Design Driven Innovation” module.</p>
April 11-15, 2016 Beijing	<p>Academy of Arts & Design, Tsinghua University, China</p> <p>Department of Industrial Design</p> <p>Design Workshop on User-centered tools for Product Innovation</p> <p>Invited Lecturer. Serves as instructor in charge (with Sara Colombo).</p>
July 7-10, 2014 Xi'an	<p>Xi'an Jiaotong University, China</p> <p>School of Mechanical Engineering, Product Design Course</p> <p>Summer-session course “Processes and Methods for Design-driven Innovation”</p> <p>Invited Lecturer. Teaches sixteen-hour seminar.</p> <p>Serves as instructor in charge (with Sara Colombo).</p>
May 15-16, 2014 May 9-10, 2013 June 8-14, 2012 Principality of Monaco	<p>International University of Monaco, Monte Carlo</p> <p>Master in Luxury Goods & Services</p> <p>Course in Luxury Product Design & Development</p> <p>Invited Lecturer. Teaches nine-hour “Design Driven Innovation” module.</p>
February 18, 2009 Kortrijk, Belgium	<p>University College of West Flanders, Belgium</p> <p>Erasmus Intensive Programme 2009</p> <p>Multidisciplinary Approach to Product Innovation</p> <p>Teaches a two hours lesson on design-driven innovation.</p>
June 29-30, 2006 Florence	<p>Università degli Studi di Firenze, Facoltà di Architettura</p> <p>Master in Design e Innovazione per la piccola impresa ed i sistemi di impresa</p> <p>Invited Lecturer. Teaches 12-hour module on design project management.</p>

January 24-28, 2005 Cologne	Köln International School of Design, Germany Short Term Project: Product-service-systems for new food trends Serves as instructor in charge (with Daniela Sangiorgi). Teaches a lesson presenting Rampino PhD Thesis to all design-school students as part of their "Tuesday Talks."
2001-02 – 2003-04 Milan	S.D.A. Bocconi, Milano Master in Business Administration Specialization course "The Management of Design" Invited Lecturer. Teaches session titled "The Italian Design System" as part of MBA 27, editions II, III, and IV.

3.4 Other Teaching Appointments

May 28, 2016 June 13, 2015 Vicenza	Federazione Artigiani Imprenditori Vicentini, Vicenza Corso di formazione "La bellezza liberata. Uno studio di riposizionamento strategico d'impresa". Teaches a four hours lesson on the role of design in different socio-technical paradigms.
November 25-27, 2013 São Paulo	Consorzio Polidesign, Senai (Serviço Nacional de Aprendizagem Industrial) Grand Prix SENAI de Inovação 2013 WTC - São Paulo, Brazil The Gran Prix lasted 72 hours and involved six multidisciplinary teams competing to create new innovation concepts to meet challenges thrown out by a pool of companies. Serves as academic tutor for a team of participants (yellow team), winning second place http://www.youtube.com/watch?v=lufLpwDkb0k .
October 9, 2012 Trento	CEii (Centro Europeo di Impresa e di Innovazione) Trentino Corso di formazione "W il DESIGN. I beni culturali come occasione di sviluppo professionale femminile attraverso il design". Teaches a four hours lesson on "Processi e strumenti per la progettazione di nuovi prodotti".
October 2004 Brindisi	Consorzio Cetma (Centro di Progettazione Design & Tecnologie dei Materiali) Master per la Formazione di Ricercatori nel settore industriale Teaches seven hours in the session titled "Metodologie per il Disegno Industriale"

3.5 Theses Advised

2012 to present	Corso di Laurea Magistrale in Design&Engineering Advises 18 master's thesis.
2005-2009	Corso di Laurea in Design del Prodotto. Serves as thesis advisor on 37 theses.

3.6 Syllabus Planning

October 2006 -
February 2009



Dipartimento Indaco, Politecnico di Milano
Erasmus Intensive Programme 2007-2009

A Multidisciplinary Approach to Product Innovation

Cooperative teaching project co-financed by European Union

Partners: Hogeschool West-Vlaanderen (B) – coordinator; Hanzehogeschool Groningen (NL); Helsinki Politecnico Stadia (F); Talin College Of Engineering (Lettonia); Politecnico di Milano (I); Universidad De Castilla-La Mancha (E); Istanbul Technical University (T); Escola Superior De Artes e Design (P)

Manages, with Matteo Ingaramo, Politecnico di Milano's participation in project, participates in preparatory meeting held October 26-27, 2006 at Hogeschool West-Vlaanderen in Kortrijk, Belgium.

Project received **2008 DME Award** in non-profit organization category.

November 2003 -
November 2004

Dipartimento Indaco, Politecnico di Milano

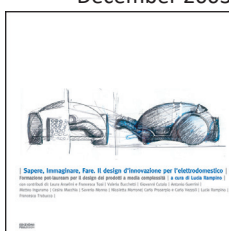
Master in Design per l'industria degli apparecchi domestici elettrici ed elettronici, 2nd edition

Financed by Fondo Sociale Europeo and Region of Lombardy

Director: Francesco Trabucco,

Responsible for drawing up proposal; teaching coordinator.

December 2002 -
December 2003



Dipartimento Indaco, Politecnico di Milano

Master in Design per l'industria degli apparecchi domestici elettrici ed elettronici

Financed by Fondo Sociale Europeo and Region of Lombardy

Director: Francesco Trabucco

Responsible for drawing up proposal; teaching coordinator.

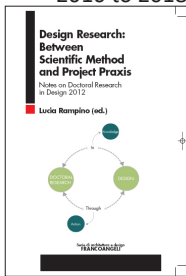
Published syllabus: *Sapere, immaginare, fare* (2004)

4 Design PhD Program

4.1 Member of Faculty

March 2018 to present	Politecnico di Milano, Doctoral Program in Design Appointed Vice-Coordinator of Faculty Council
January 2009 to present	Politecnico di Milano, Doctoral Program in Design Member of Faculty Council
January 2009 to present	Politecnico di Milano, Doctoral Program in Design Serves on Steering Committee
September 2006 - December 2010	Politecnico di Milano, Doctoral Program in “Design e Metodi di Sviluppo Prodotto” Member of Faculty Council; elected secretary for didactics.

4.2 Teaching

2019 to present	Politecnico di Milano, PhD School Doctoral Program in Design In charge of “Scientific Production” course (editions: 34-35)
2010 to 2018	Politecnico di Milano, PhD School Doctoral Program in Design In charge of “Tools for Design Research” course (editions: 26, 27, 28, 29, 30, 31, 32, 33), taught jointly with Anna Meroni, lasting 40 hours and held in English. Published teaching content: <i>Design Research between Scientific Method</i> (2012)
	
April 2014	Politecnico di Milano, PhD School Course: “Design of Emotions” , held in English Teaches eight-hour unit on “Emotional design for Material Solutions.” Head teacher: Margherita Pillan

4.3 Advisor on PhD Theses

November 2018 - October 2021	Politecnico di Milano, Doctoral Program in Design, Edition XXXIV Thesis advisor to Gabriele Barzilai: Aesthetic strategies to foster user’s critical thinking in intelligent-systems-users interaction.
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November 2013 - October 2016	<p>Politecnico di Milano, Doctoral Program in Design, Edition XXIX</p> <p>Thesis advisor to Sara Bergamaschi:</p> <p>Product Experience to Foster Resource-saving Behavior</p> <p>Outside examiners: Patrizia Marti, Eindhoven Technical University, NL; Anna Valgarda, IT Copenhagen</p> <p>Dissertation defended March 7, 2017</p>
January 2011 - December 2013	<p>Politecnico di Milano, Doctoral Program in Design, Edition XXVI</p> <p>Thesis advisor to Sara Colombo:</p> <p>Sensory Experiences. Informing, Engaging, and Persuading through Dynamic Products</p> <p>Outside examiner: David Frolich, University of Surrey, UK</p> <p>Dissertation defended March 24, 2014, cum laude.</p>
January 2009 - September 2012	<p>Politecnico di Milano, Doctoral Program in Design, Edition XXIV</p> <p>Thesis advisor to Shujoy Chakraborty:</p> <p>Product Semantics for Eco-efficiency: Redesigning Product Characters to Communicate Eco-efficiency in Home Appliances</p> <p>Outside examiner: Anna Meroni, Politecnico di Milano</p> <p>Dissertation defended September 28, 2012, cum laude.</p>

4.4 Examiner on PhD Theses

January-February 2020	<p>Università IUAV di Venezia, Doctoral Program in "Architettura, città e design"</p> <p>Outside thesis examiner to Gioele Peressini:</p> <p>Design e tecnologie digitali per la danza. Dispositivi di progettazione coreografica del movimento</p> <p>Advisor: Massimiliano Ciammaichella</p>
September-October 2018 (1st round) March 2019 (2nd round)	<p>Università degli Studi della Campania "Luigi Vanvitelli", Doctoral Program in "Ambiente, Design e Innovazione"</p> <p>Outside thesis examiner to Francesca Cascone:</p> <p>Design e valorizzazione dei beni culturali: modelli per la fruizione innovativa e inclusiva</p> <p>Advisor: Mario Buono</p>
April-August 2018	<p>The Hong Kong Polytechnic University, Doctoral Program in Design</p> <p>Outside thesis examiner to Mengting Zhang:</p> <p>Towards a Comprehensive and Integrated Framework that Serves as a Basis to Describe, Simulate and Analyze Innovation in Intelligent Products</p> <p>Advisor: Cees De Bont, co-advisor Sylvia Xihui Liu</p>
March 2011 - March 2012	<p>Politecnico di Milano, Doctoral Program in Design, Edition XXIV</p> <p>Outside thesis examiner to Fang Zhong:</p> <p>Collaborative Service Based on Trust Building. Service Design for the Innovative Food Network in China</p> <p>Advisor: Ezio Manzini, co-advisor Benny Leong</p>
March 2010 - March 2011	<p>Politecnico di Milano, Doctoral Program in Design, Edition XXIII</p> <p>Outside thesis examiner to Marco Mazzola:</p> <p>Progettazione ergonomica in ambiente virtuale: Strumenti di valutazione e simulazione dell'interazione fisica uomo-prodotto a supporto del Design</p> <p>Advisor: Fiammetta Costa</p>

4.5 Member of Examination Boards

28 August 2018	<p>The Hong Kong Polytecnic University, PhD Program in Design Serves as a member of the Board of Examiners for the oral examination of the PhD candidate Ms. Zhang Mengting</p> <p>Other Board Members: Dr. Gino Tu Yu, School of Design, The Hong Kong Polytechnic (BoE Chair); prof. Renke He, School of Design, Hunan University; prof. Cees De Bont, School of Design, The Hong Kong Polytechnic (Internal Member)</p>
June 2016	Politecnico di Milano, Doctoral Program in Design
July 2014	Serves as full member of selection board for admission to editions:
July 2011	XXV, XXVII, XXX, XXXII
June 2009	
11 March 2016	<p>Politecnico di Milano, Doctoral Program in Design Serves as full member of assessment boards No. 5 (with S. Kyffin and R. Fanguero) granting the degree of PhD in Design Research, edition XXVIII</p>
March 2014	<p>Politecnico di Milano, Doctoral Program in Design Serves as full member of assessment boards No. 5 (with J. Redstrom, U. Lindemann and T. Karjalainen) and No. 6 (with T. Valente and C. Boucharenc) granting the degree of PhD in Design Research, edition XXVI</p>
March 2012	<p>Politecnico di Milano, Doctoral Program in Design Serves as a full member of assessment board granting the degree of PhD in Design Research, edition XXIV, with T. Mattlemaki and H. Brezet of TU University Delft.</p>

5.1 Conferences Organized

February -October 2019 Boston	<p>DeSForM 2019 - Beyond Intelligence Massachusetts Institute of Technology, Design Lab, Boston (USA), October 9-12, 2019</p> <p>Partners: Philips Design Eindhoven (NL); TU Eindhoven (NL); TU Delft (NL); Victoria University of Wellington (NZ); Northumbria University School of Design (UK); Lucerne University of Applied Sciences and Arts (CH).</p> <p>Serves as member of the Program Steering Committee. Chairs Paper Session 5 - Smart and Multi-Sensory Systems for Behavior Change</p>
May 2016 - September 2017 Osaka	<p>4D - Meanings of Design in the Next Era Ritsumeikan University, Osaka, Japan, October 21-23, 2019</p> <p>Partners: Politecnico di Milano, Design Department (I); Kaunas University of Technology (Li)</p> <p>Serves as member of Conference Scientific Committee. Chairs Paper Topics 2.1: "Design for New Paradigms in Production"</p>
February -October 2017 Delft-Eindhoven	<p>DeSForM 2017 - Sense and Sensitivity Delft University, TU Eindhoven, October 17-20, 2017</p> <p>Partners: Philips Design Eindhoven (NL); TU Eindhoven (NL); TU Delft (NL); Victoria University of Wellington (NZ); Northumbria University School of Design (UK); Lucerne University of Applied Sciences and Arts (CH).</p> <p>Serves as member of the Program Committee. Chairs Paper Session 3 "Co-creating experiences"</p>
May 2016 - September 2017 Kaunas	<p>4D - Designing Development, Developing Design Kaunas University of Technology, September 28-30, 2017, Lithuania</p> <p>Partners: Politecnico di Milano, Design Department (I); Università Commerciale Luigi Bocconi (I)</p> <p>Serves as member of Conference Scientific Committee.</p>
January 2014 - October 2015 Milan	<p>DeSForM 2015 - Aesthetics of Interaction: Dynamic, Multisensory, Wise Politecnico di Milano, October 13-17, 2015</p> <p>Partners: Lin-Lin Chen, National Taiwan University of Science and Technology (TW); Tom Djajadiningrat, Philips Design Eindhoven (NL); Loe Feijs, TU Eindhoven (NL); Edgar Rodriguez, Victoria University of Wellington (NZ); Jun Hu, TU Eindhoven (NL); Steven Kyffin, Northumbria University School of Design (UK); Dagmar Steffen, Lucerne University of Applied Sciences and Arts (CH).</p> <p>Chairs Scientific Committee. Joint leader (with Sara Colombo) of session on "Tangible, smart and dynamic artefacts". Shares responsibility for organizing event.</p>

July 2014 - June 2015 Milan	Cumulus Milan 2015. The Virtuous Circle. Design Culture and Experimentation Politecnico di Milano, June 03-07, 2015 Serves as member of Conference Program Committee . Co-chair with Luca Guerrini the track: "Training and Educating"
September 2013 - June 2014 Milan	The 5th STS Italia Concerence. A Matter of Design. Making Society through Science and Technology Politecnico di Milano, June 12-14, 2014 Serves as member of Conference Organizing Committee . Organizes poster session (with Luca Guerrini and Ilaria Mariani).
February 2008 - March 2009 Beijing	Design to Business 2 Beijing, April 24-26, 2009 Partners: University of Salford (UK) and Tsinghua University (China), coordinators; Politecnico di Milano (I); University of Stockholm (S); Copenhagen Business School (DK); University of Huddersfield (UK) Serves on Conference Advisory Board . Takes part in organizing the conference.
March 2005 - March 2006 Shanghai	Design to Business Shanghai, March 17-19, 2006 Conference held upon completion of research co-financed by the European Union Sino-European Design Management Network Partners: University of Salford (UK), coordinator; Politecnico di Milano (I); University of Stockholm (S); Copenhagen Business School (DK); Tsinghua University (China); Shanghai Jiao Tong University (China); Harbin Institute of Technology (China); King Mongkut's Institute of Technology Ladkrabang (Thailand) Serves on Conference Advisory Board . Co-chair, with Torvong Puipanthavong, a track session on "Design and the Business Dimension".

5.2 Conferences Attended

October, 18-20, 2017 Delft-Eindhoven	Eindhoven University of Technology DeSForM 2017 - Sense and Sensitivity Presents paper: S. Bergamaschi, L. Rampino, and J. van Dijk, <i>Designing Dialogs between Users and Products through a Sensory Language</i>
April, 12-14, 2017 Roma	Università La Sapienza, Department of Planning, Design and Technology Design for Next. 12th International European Academy of Design Conference Presents papers: Silvia D. Ferraris, Lucia Rampino, Venere Ferraro, <i>"Make it beautiful". An old request with difficult academic answers</i> S. Colombo, C. Cautela, L. Rampino, <i>New Design Thinking Tools for the Next Generation of Designer-Entrepreneurs</i>
November, 24-26, 2016 Trento	Università di Trento, Department of Sociology and Social Research 6th STS Conference. Sociotechnical Environments Attends as auditor to the track: <i>Designing Objects that Act. The Contribution of Interaction Design to the Theories of the Agency of Objects</i>

April, 22-24, 2015 Boulogne, Paris	Paris Descartes University The Value of Design Research. 11th International European Academy of Design Conference Presents paper: P. Volonté, L. Rampino and S. Colombo, <i>Basics of a Design Research Epistemology</i>
June, 12-14, 2014 Milano	Politecnico di Milano The 5th STS Italia Concerence. A Matter of Design Presents papers: S. Ferraris and L. Rampino, <i>From physical to digital. A new way of interaction with an Integrated System of smart appliances</i> S. Colombo and L. Rampino, <i>From bits to atoms: sensory displays for digital information</i>
May 27-28, 2013 Bergamo	Università di Bergamo Internatonal Conference "xCoAx 2013. The first conference on Computation, Communication, Aesthetics and X" Presents paper: S. Colombo, S. Bergamaschi, and L. Rampino, <i>What Are You Telling Me? How Objects Communicate Through Dynamic Features</i>
October 8, 2010 Loggia dei Mercanti, Milan	Provincia di Milano and Alintec, with sponsorship of: European Commission, Region of Lombardy, Milan Chamber of Commerce, and City of Milan IF Innovation Festival , fourth edition, Convention on "La Ricerca di design per innovare" Gives invited lecture titled: "Design, Ricerca e Innovazione"
January 10, 2007 Cardiff	Cardiff University International Conference "Creativity or conformity? Building Cultures of Creativity in Higher Education" Presents paper: L. Rampino, M. Ingaramo, <i>Enhancing creativity in Higher Design Education: analogy as a tool for brainstorming</i>
March 17-19, 2006 Shanghai	Shanghai Jao Tong University, Salford University D2B. The 1st international Design Management Symposium Presents paper: L. Rampino, <i>Design, Research and Innovation for the Competitiveness of the Italian Manufacturing System</i>
May 17, 2005 Milan	ANIE (Associazione Nazionale Industrie Apparecchi Domestici e Professionali), Fiera Intel, Convegno "Disegnare l'innovazione. Disegno Industriale e Ricerca per la competitività" Gives invited address: "Processi d'innovazione guidata dal design" (i.e. "Design-driven Innovation Processes")
May 18-21, 2004 Dubrovnik	University of Zagreb, Design Society 5th International Design Conference - DESIGN 2004 Presents paper: Matteo O. Ingaramo and L. Rampino, <i>Design research for innovation: integrating creativity and product development processes</i>
Lucia Rampino	Date: 10.02.2020 Signature: 

6.1 Design Journals

July-September 2019
October 2016 - January 2017

International Journal of Food Design (peer reviewed scientific journal, Scopus indexed) - Indellectbooks, ISSN: 20566522

Serves as reviewer for two articles. The first one has been published:

"The apple sorting site: A case of design of living things", published in Volume 3 Issue 1, April 2018

The second one is about to be published in the Special Issue on "Materiality between food and design"

April-May 2019

MD Journal (peer reviewed scientific journal)

Media MD - ISSN 2531-9477 (online)

Serves as reviewer for one article:

"The Craftsman as "Maker". Archaism and craft development in Rio Grande do Norte" published on V. 7 N. 1 (2019)

November 2018 -January
2019

Design Science (peer reviewed scientific journal, Scopus indexed)

Cambridge University Press, ISSN: 2053-4701 (Online)

Serves as reviewer for one article.

November 2011 -
February 2018

International Journal of Design (peer reviewed scientific journal, WoS and Scopus indexed)

National Taiwan University of Science and Technology, ISSN: 1994-036X

Serves as reviewer for five articles. The following three has been published:

"Visualising Gender Norms in Design- Meet the Mega Hurricane Mixer and the Drill Dolphia", published in Vol. 6, No. 3, 2012.

"How people Appreciation of Products is Affected by their Knowledge of the Designer's Intention" published in Vol. 9, No. 2, 2015.

"Capturing the value of design thinking in different innovation practices" published in Vol. 11, No. 2, 2017.

March-April 2018

Temes de Disseny (peer reviewed scientific journal)

Elisava, Barcelona School of Design and Engineering, ISSN 2604-9155, ISSN-e 2604-6032

Serves as reviewer for the article:

"When matter leads to form: Material-driven design for sustainability", published in No. 34, 2018, pp. 10-33

September 2016 (2nd round) July-August 2015 (1st round)	Journal of Design Research (peer reviewed scientific journal, Scopus indexed) Inderscience Publishers, ISSN 1569-1551 Serves as reviewer for the article: <i>"Design for sustainability in companies: two case studies from Turkey"</i> , published in Vol. 15, Issue 3-4, 2017.
November 2014 - March 2015	Materials & Design (peer reviewed scientific journal, WoS and Scopus indexed) Elsevier BV, ISSN 02641275 Serves as reviewer for one article.

6.2 International Conferences

October-November 2019	Cumulus 2020 - Design Culture(s) Università La Sapienza, Roma, 16-19 June 2020 Reviews three long abstracts and three full-papers for the track: "Design Culture (of) Artificial"
March-July 2019	4D - Meanings of Design in the Next Era Ritsumeikan University, Osaka, Japan, October 21-23, 2019 Member of the Scientific Committee. Reviews six abstracts and three full-papers.
February 2019	ADIM 2019 - Academy for Design Innovation Management Conference London, June 18-21, 2019 Member of the International Peer Review Scientific Board. Conference uses double-blind review process. Reviews two full papers.
January-February 2018	Designing Interactive Systems (DIS) 2018 Hong Kong, 9-13 June 2018 Reviews three full papers for the track: "Application Domains: How to design applications that take into account diversity"
February -April 2017	DeSForM 2017 - Sense and Sensitivity Delft University, TU Eindhoven, October 17-20, 2017 Member of the Program Committee. In charge of managing the double-blind review process of four full papers
February 2017	Design Management Academy Conference 2017 Hong Kong Polytechnic University, June 7-9, 2017 Member of the International Scientific Review Board. Conference uses double-blind review process. Reviews two full papers for the track: "The Interplay between Science, Technology and Design."

March 2012 - March 2018

International Conference on Engineering and Product Design Education - EPDE

Member of International Scientific Review Committee. Conference uses double-blind review process.

Specifically, served as reviewer for the following editions:

EPDE'18. Creativity&Ethics

Dyson School of Design Engineering, Imperial College London, UK, September 6-7, 2018. Reviews four full papers.

EPDE'17. Building Community: Design Education for a Sustainable Future

Oslo University, Norway, September 7-8, 2017

Reviews two full papers.

EPDE'16. Design Education, Collaboration and Cross Disciplinarity

Aalborg University, Denmark, September 8-9, 2016

Reviews two full papers.

EPDE'14. Design Education & Human Technology Relations.

University of Enschede, The Netherlands, September 4-5, 2014

Reviews five full papers.

EPDE'13. Design Education. Growing our Future

Dublin Institute of Technology, Dublin, September 5-6, 2013

Reviews four full papers.

EPDE'12. Design education for future wellbeing

Artesis University College, Antwerp, September, 2012

Reviews five full papers.

January -February 2017

Design for Next. 12th International European Academy of Design Conference

Università La Sapienza, April 12-14, 2017

Reviews four full papers for the track "Design for Next Technology".

January -April 2015

DeSForM 2015 - Aesthetics of Interaction: Dynamic, Multisensory, Wise

Politecnico di Milano, October 13-17, 2015

Co-chair of the session on "Tangible, smart and dynamic artefacts".

Reviews seven full papers.

Co-editor of proceedings

March-May 2015

Cumulus Milan 2015 - The Virtuous Circle. Design Culture and Experimentation

Politecnico di Milano, June 3-7, 2015

Co-chair of the Track on "Training and Educating".

Reviews nine papers.

February -December 2014

The 5th STS Italia Conference. A Matter of Design. Making Society through Science and Technology

Politecnico di Milano, June 12-14, 2014

Track director for doctoral student poster session. Reviews seven posters.

Co-editor of proceedings

October-December 2012

Crafting the Future. 10th European Academy of Design Conference

Gothenburg, April 17-19, 2013

Reviews three full papers for the track "Making Together".

November 2011 - February 2012	International Conference on Designing Food and Designing For Food London Metropolitan University, June 28-29 2012 Serves on Peer Review Panel. Reviews five abstracts and two full papers.
November 2005 - January 2006	International Conference "Design to Business" Shanghai, March 17-19, 2006 Serves as referee for papers, first reader for topics in product innovation through design.

6.3 Research Proposals

October-November 2018	Austrian Science Fund (FWF) - Serves as a reviewer for the application 'Practice-based Design' submitted by Hans Stefan MORITSCH to the PEEK programme for the promotion of arts-based research in Austria https://www.fwf.ac.at/en/research-funding/fwf-programmes/peek/
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7 Awards and Honors

1 March- 30 September 2019



January 2015 to present

XXII Triennale di Milano Exhibition - selected project

The project "*Mobile STEKIO - Extreme efficiency digital gas cooktop for campers, caravans and yachts*" is selected for the XXII Triennale di Milano "Broken Nature – Design takes on Human Survival" and exhibited in the Italia Pavilion, "4 Elements - Taking care".

Scientific Committee Permanent Member

She is on the Scientific Committee of the International Conference "DeSForM. Design and Semantics of Forms and Movements". The eleventh edition, DeSForM2019 was held at the MIT Design Lab, Boston, USA.

Other Committee Members: Lin-Lin Chen, National Taiwan University of Science and Technology; Tom Djajadiningrat, Philips Design (NL); Loe Feijs, Technical University Eindhoven, (NL); Jun Hu, Technical University Eindhoven, (NL); Steven Kyffin, Northumbria University School of Design (UK); Edgar Rodriguez Ramirez, School of Design, Victoria University of Wellington (NZ); Dagmar Steffen, Lucerne University of Applied Sciences and Arts (CH).

<https://www.northumbria.ac.uk/about-us/academic-departments/northumbria-school-of-design/research/desform/desform-committee/>

January - December 2008



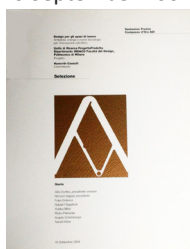
DME Award

The "Erasmus Intensive Programme 2007-2009. A multidisciplinary approach to product innovation" is selected for the 2008 DME Award, **Category:** Non-profit organizations

Partners: Hogeschool West-Vlaanderen (B) – coordinator; Hanzehogeschool Groningen (NL); Helsinki Politechnic Stadia (F); Talin College of Engineering (Letonia); Politecnico Di Milano (I); Universidad De Castilla-La Mancha (E); Istanbul Technical University (T); Escola Superior De Artes E Design (P).

The 2008 DME Award "Book of Winners" can be consulted at the following link: <https://www.slideshare.net/ducontent/2008-design-management-europe-dme-award-book-of-winners> (Book 3, page 16 and followings)

16 September 2004



Compasso d'Oro Award

The research project "*Trend innovativi nel settore delle attrezzature per il lavoro intellettuale – Design per gli spazi di lavoro: ambiente, energia, nuove tecnologie per l'innovazione nell'ufficio*" is nominated for **Edition XX Compasso d'Oro Award**,

Category: Theoretical Research and Design Studies

Partner: Haworth-Castelli

In compliance with the GDPR and the Italian Legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.

Autorizzo il trattamento dei miei dati personali ai sensi del GDPR 679/16 e del Decreto Legislativo 30 giugno 2003 n°196 ("Codice in materia di protezione dei dati personali").

Milan, February 10 2020

Signature

A handwritten signature in blue ink, appearing to read "Alessandro Pirovano".